



## Through

Marie Matusz  
24.07 - 14.08. 2018

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### through

θruː/

preposition & adverb

1. moving in one side and out of the other side of (an opening, channel, or location)
2. continuing in time towards completion of (a process or period).
3. so as to inspect all or part of (a collection, inventory, or publication).
4. up to and including (a particular point in an ordered sequence).
5. by means of (a process or intermediate stage).
6. so as to be connected by telephone.

adjective

1. (with reference to public transport) continuing or valid to the final destination.
2. (of a room) running the whole length of a building.
3. (of a team or competitor) having successfully passed to the next stage of a competition.
4. informal

having no prospect of any future relationship, dealings, or success.

### tube

tjuːb/

noun

1. a long, hollow cylinder of metal, plastic, glass, etc. for holding or transporting something, chiefly liquids or gases.
2. a thing in the form of or resembling a tube, in particular:

verb

1. provide with a tube or tubes.
2. informal

fit (a person or animal) with a tube to assist breathing, especially after a laryngotomy.

Rheum Room is pleased to present an exhibition by Marie Matusz. The piece displayed attempts to lead the viewers to a state of introspection through the contemplation of a proposed membrane surrounding the gaze. Matusz suggests that our gaze is channeled through a transparent film- a fluid lubricating the light as it reflects the universe back to us - a system. This fluid coats all our perceptions down to the shadow you glimpse in your periphery. Our gazes circulate, passing through one another, leaving traces, cleansing, polluting, contaminating- for better or worse. Everything must pass through this fluid- a close inspection of your fingerprints to the distant glow of Saturn. The objective isn't to observe the object itself, but to feel the flow surrounding all visual phenomenon. Through, was conceived as part of Matusz's extended research on structures. This exhibit aims to focus on the 'outside structure that our gazes pass through continuously.'